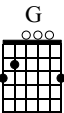


불칙 당겨치기 패턴 1

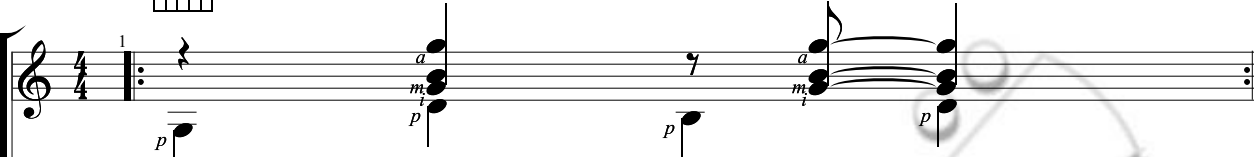
♩ = 90

A 2비트에 모아치고 3비트 업비트일때 당겨치기

G



1



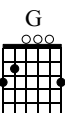
mf

3 0 0 0 3 0 0 0

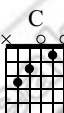
3 2 0

B 예제 진행

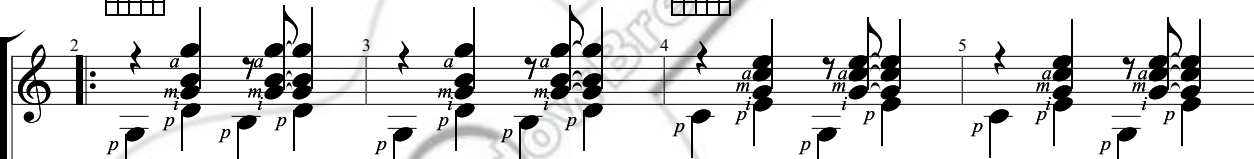
G



C



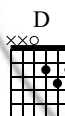
2



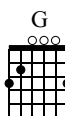
3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

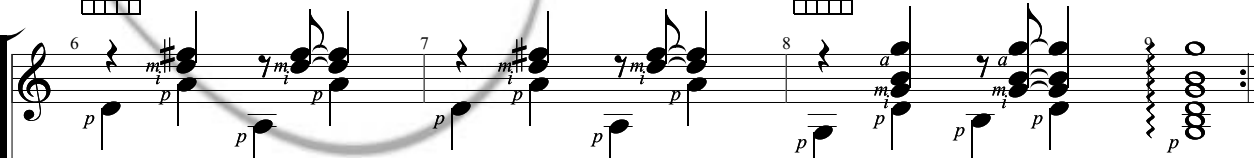
D



G



6



2 3 2 2 3 2 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0

0 2 0 0 2 0 0 3 2 0 0 2 0 0 2 0 0 3 2 0 0

추가적인 패턴

Adding a pinch on beat 1 and syncopation on upbeat of beat 3.

#19

#20

#21

Adding a pinch on beat 2 and syncopation on upbeat of beat 3 & 4.

#22

#23

#24

Isolating finger 1 on upbeat of beat 3 with additional syncopation.

#25

#26

#27

Isolating finger 1 on upbeats of beats 1 & 3 with additional syncopation.

#28

#29

#30

This is a great utility pattern that you can easily turn into a Travis style sound by alternating the thumb on different bass strings.

#30a C

#30b Am